

PLANTS TO READ ABOUT

Fittonia: little mosaic leaves with fine coloured veins

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AI-created living scene based on the original shop photograph. Outer pot, furnishings and decoration are not included; plants are natural products and may vary in growth. A white-veined example colour is shown; selection follows the shop offer.

Grow with knowledge.

A collection for observation and reference. Detailed explanations to help you make care decisions suited to your plant and its position.

Issue October 2026

PLANT PORTRAIT

Fittonia spp.

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Botanical name	Fittonia spp.
Shop size	12 cm pot · about 15 cm · various colours
Trade name	Mosaic plant
Foliage	Fine veining; colour depends on the offered selection
Habit	Low and increasingly spreading
Light	Bright to partially shaded without hot direct sun
Water	Evenly slightly moist, no waterlogging
Temperature	Warm and frost-free

Care at a glance

Observe, check and adapt care to the position and season. This table provides guidance for everyday practice.

Topic	What to do	Why it helps
Light	Choose gentle daylight without hot midday sun.	Small leaves are sensitive to strong heat.
Water	Keep slightly moist and check before severe drying.	Fittonias can collapse quickly with a dry root ball.
Drainage	Remove excess water from the outer pot.	Even moisture does not mean wet roots without air.
Air	Combine pleasant humidity with air movement.	Very dry heated air stresses the fine foliage.
Soil	Use a loose, slightly moisture-retentive mix.	The small root ball should neither become waterlogged nor dry rapidly.
Fertiliser	Sparingly during growth following product instructions.	Small plants need no heavy applications.
Shape	Shorten individual long shoots when needed.	Gentle shaping can preserve a compact structure.
Winter	Keep warm and draught-free, continue observing the root ball.	Even with reduced consumption it must not stay dry for long.

Knowledge that grows

The pattern makes the little difference

Fittonias show a fine network of striking veins on their small leaves. Depending on the offered colour, these may appear pale, pink or red. I like that an interesting leaf accent needs no large plant space. A quiet outer pot makes the pattern particularly effective. The offer includes a mosaic plant in a twelve-centimetre pot at roughly fifteen centimetres tall, with various colours. The scene shows a white-veined example colour from the original selection. It does not mean every order contains exactly that colour or several plants in several pots.

A low plant may grow wider

Fittonias stay rather low and may spread sideways with their shoots. Commonly cultivated forms belong to the group around *Fittonia albivenis*; for a mixed-colour offer, no unconfirmed individual cultivar is fixed here. I therefore plan a little area beside the pot rather than measuring only a narrow vertical gap. Individual long shoots can later be gently shortened. The compact effect is not solely achieved by frequent cutting, however. Light, even watering and suitable room-air conditions also decide how dense and calm new growth remains.

Gentle light is better than hot sun

A bright to partially shaded position with filtered daylight suits it well. Directly behind hot south-facing glass, the fine leaves may suffer. I prefer a spot with calm side light and observe development after transport. A bathroom can suit it if there is enough daylight. Humidity does not automatically make a windowless room a plant position. On a shelf too, what matters is how much light actually arrives. The decorative scene therefore shows a bright little ledge rather than a deep dark niche where only the outer pot would match the furnishings.

The small root ball should not dry out completely

Fittonias often respond quickly to severe dryness with limp leaves. I therefore regularly check the soil before the root ball becomes very light. Even slight moisture is the goal. That does not mean constantly adding a little water without looking at the pot's bottom. Excess drains after watering and is removed from the outer pot. If a plant has collapsed strongly, soil is checked first. A dry root ball needs a different response from damaged wet roots. Repeated severe wilting is not accepted as a normal daily trait, but used as a reason to check its position.

Include room air and warmth

Very dry heated air is unfavourable for the fine foliage. Higher humidity may help as long as there is also some air movement. Permanently wet leaves in an enclosed dark container are no substitute for good conditions. I keep the plant warm and out of cold draughts. A cool airflow during ventilation can quickly chill a small root ball too. In a terrarium, light, ventilation and moisture are deliberately coordinated; the plant is not simply put in a sealed jar and forgotten. For an open room, a well-chosen position with carefully observed watering is enough.

Roots need no oversized volume of soil

A loose, slightly moisture-retentive mix is used when repotting. Existing rooting determines whether more space is already needed. A slightly larger nursery pot with drainage is enough if required. I do not set the small plant deep among large amounts of fresh soil. Feeding is sparing during visible growth and any existing fertiliser is considered. Extra food is not used to create a particular vein colour. Leaves are handled gently, not coated with leaf-shine spray. Small dry remains can be removed without unnecessarily squeezing healthy shoots firmly between fingers.

Keep observing the foliage calmly

Individual older leaves may eventually age. If brown edges, soft shoots or leaf loss increase, I first check root-ball moisture, warmth and room air. Several major changes at once make assessment harder. An identifiable cause is corrected specifically, then new growth is observed. Soil stays under observation in winter too, even with less water use. The unchanged shop image shows the offered colour variants together; the scene deliberately represents just one possible colour. This prevents design, selection and actual delivery contents being confused.

Pictures and details

Images and descriptions from this portrait. Decorative items are not included in the offer.



Original shop photograph of the offered plant; the details in the respective offer are authoritative.

Good to know

Which leaf colour will I receive ?

The offer contains various colours. Selectable options and delivery information in the shop are authoritative.

Are white veins normal ?

In correspondingly patterned forms, pale veining is part of the foliage.

Why does it suddenly collapse ?

Check root-ball moisture first; a very dry root ball can quickly cause wilting.

Should it stand in water constantly ?

No. Even slight moisture and drainage belong together.

Can it go in a bathroom ?

If there is enough daylight and warm conditions.

Is a closed jar automatically better ?

No. Light, air movement and moisture must also be appropriately coordinated there.

Are several plants shown and included ?

The original shows colour variants. The scene shows one plant; delivery contents are in the offer.

The matching offer

[View plant in the shop](#)

Check the shop for the current price, availability and offer contents.

[Read the complete portrait in English](#)



English portrait



Shop offer